FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00051204-A **Type of Permit:** FILMING **Release Date:** 04/20/2012

Production Company AGENDA PICTURES, LLC

Insured Company Name AGENDA PICTURES, LLC
Contact Phone No. 1 310-957-7037
Contact Phone No. 2
Fax
Address 6143 PASEO CYN DRIVE
MALIBU, California 90265

Production Title LOW LIFES

Type of Production TV Pilot

Producer Juri Koll

Director Mark David

1st AD Juri Koll

Production Manager Juri Koll

FilmL.A. Coordinator Erica Wade

Location Manager Juri Koll
Primary Phone Mobile - 310-957-7037
Secondary Phone

Location Assistant Juri Koll
Primary Phone Mobile - 310-957-7037
Secondary Phone

Fees

FILMLA FILM PERMIT RIDER FEE $100.00	**Total Permit Fee** $400.00
LA CITY HARBOR DEPARTMENT - USE FEE $300.00	**Number of Locations** 1

NOT A PERMIT

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Location 1 of 1

Permit Number	F00051204-A	**Location Manager**	Juri Koll
Production Company	AGENDA PICTURES, LLC	Primary Phone	Mobile - 310-957-7037
Insured Company	AGENDA PICTURES, LLC	Secondary Phone	
Production Title	LOW LIFES		

Location Address Terminal Wy, Earle St, Seaside, Wharf St Inclusive, Los Angeles, CA, 90731

Location Type Driving grid

Film Dates 4/22/2012 - 4/22/2012 06:00 - 18:30 1 day

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Must abide by Harbor Department special conditions approved by Port of LA.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents
harbor Conditions - environmental.pdf
Harbor film conditions.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	5

Personnel on Location

Type	Quantity
Crew	5

Filming Activities Equipment on sidewalk & street; Handheld equipment; Precision driving (within or below posted speed limit only); Running & tow shots with the flow of traffic; Running & tow shots.; Pick up shots;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Approvals

LOS ANGELES CITY HARBOR DEPARTMENT	Krisi Bosnich
LOS ANGELES POLICE DEPARTMENT	Mark Buck

Coordinator Note
Approved by N. Nevarez, Wharfinger Division, 310-732-3810
Jurisdiction of the Los Angeles Port Police, 310-732-3500

Filming must not interfere with port operations at anytime.

Coordinator Note RIDER A ADDS FILM DATE

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NO PERMIT

STORMWATER: SPECIAL EVENT PERMITS

ENVIRONMENTAL PERMIT CONDITIONS:

1. All necessary precautions shall be taken to prevent trash from entering the storm drain system.

2. A map indicating the location of catch basins on the event site shall be provided to the Permittee by the Los Angeles Harbor Department (LAHD). It shall be the responsibility of the Permittee to coordinate with the LAHD's Director of Environmental Management to ensure that all catch basins on the event site are covered prior to the event or any substantial preparation of the site for the event. Catch basin covers shall not present a hazard to health or property during the event.

3. Adequate trash receptacles shall be provided by the Permittee during the special event.

4. It shall be the responsibility of the Permittee to ensure that the site is properly cleared of trash, debris, and waste following the special event. The Permittee will also ensure that catch basin covers are removed from catch basins once the event and site clean up has been completed.

DRAFT

The Port of Los Angeles
City of Los Angeles Harbor Department
Supplemental to all Harbor Approved Film Permits

Filming on Port property is subject to the following terms and conditions:

1. Smoking and parking of automobiles, not essential to the permitted activity, on wharves or other facilities of the Harbor Department, is prohibited.

2. Premises used and/or occupied during filming activities shall be maintained in a clean and sanitary condition. Debris shall not be allowed to accumulate and shall be promptly removed by permittee.

3. Use of property under the jurisdiction of the Harbor Department is subject to approval of the Harbor Department and/or tenant having lease control of the premises.

4. Permittee shall relieve, indemnify, protect and save harmless the City of Los Angeles, and each and every of its tenants, Boards, officers and employees, from any and all claims and liability for death of or injury to persons or damage to property that may arise from or be caused by the occupation or use of premises by permittee under the provisions of the film permit, or by the negligence of the permittee, its agents, officers or employees.

5. Permittee may furnish its own security services for the protection of permittee's own personal property and equipment. No armed security is permitted on Port property or pursuant to the film permit.

6. Permittee agrees to hire the appropriate Los Angeles Port Police Officer(s) and/or Port Security Officer(s), if deemed necessary by the Port, for the duration of filming activities. The primary duty and function of the officer is to maintain the safety and security of the Port, its tenants, its users, and to ensure that filming activities are conducted safely and within the terms and conditions of the film permit. Officers may be required to enforce tariff, local, or state laws and provide appropriate law enforcement assistance to the permittee during the course of their movie assignment.

7. Permittee agrees to restore premises and any alterations to Harbor Department facilities to their original condition subject to the approval of the Harbor Department.

8. Permittee agrees to obtain any other permit as may be deemed necessary by the Wharfinger Division or by other divisions or sections of the Los Angeles Harbor Department.

9. Filming not to interfere with the operations of the Port.

10. Copies of the Harbor approved Film LA permit must be present at all filming locations and presented to any Harbor Department representative upon demand. Violations of laws, regulations, or the film permit may cause the film permit to be revoked.

11. A Harbor Engineer's Permit is required before altering Port Property

12. The Permittee shall conform to all requirements of the City of Los Angeles Department of Building and Safety, L.A. Fire Department, and any other City, State, or Federal agency requirements.

NOT A PERMIT